



Prof Andries Visagie

Afrikaans and Dutch Literature

Qualifications:

Drs Lit
(Utrecht)

MA, DLitt
(Stellenbosch University)

Academic fields of expertise

Afrikaans and Dutch literature, gender studies, human-animal studies, autobiographical writing.

Current research projects

- Animals and modernity in Afrikaans literature
- Southern Modernities (project based at the University of Pretoria and funded by the Andrew W. Mellon Foundation)

Recent publications (since 2019)

- Visagie, A. 2019. Tom Lanoye (1958-). In: Van Coller, H.P., De Geest, D. & Du Plooy, H. (eds.). *Verbintenis en venster. Die Nederlandstalige letterkunde van aanvang tot hede*. Part 2. Pretoria: Van Schaik. 213-214.
- Visagie, A. 2022. 'n Nuwe klimaat. (Fiction / essay). [Online.] Available: <https://www.litnet.co.za/n-nuwe-klimaat/>

Postgraduate supervision: MA (recently completed)

- Du Plessis, A. 2020. 'n Literêr-gerontologiese beskouing van *Die dao van Daan van der Walt* deur Lodewyk G. du Plessis (2018).
- Coetzee, E. 2020. Wildheid, mens-dier-figure en ander grensbewoners in Willem Anker se *Buys* (2014): Die affektiewe uitwerking van die nomadiese subjek op die leser.
- Britz, C. 2022. Die kartering van 'n distopiese Suid-Afrika in Lien Botha se *Wonderboom* (2015).

Postgraduate supervision: PhD (recently completed)

- Fourie, R. 2020. Entanglements of the Afrikaans and English literary systems: reading epitexts on the works of Marlène van Niekerk.
- Du Plessis, A. 2023. Reis as tema en metafoor in die egoliteratuur van Elsa Joubert.